

NOW ON FREE EXHIBITION, DAY AND EVENING.

CATALOGUE

OF THE

Private Collection

OF

CHOICE OIL PAINTINGS

BELONGING TO

MR. A. DUPRAT, OF THIS CITY,

TO BE SOLD AT AUCTION,

Thursday Evening, February 21st,

AT 8 O'CLOCK,

At Our Art Galleries, 845 and 847 Broadway.

R. SOMERVILLE, Auctioneer.

BY ORTGIES & CO.

1884.

WEED PARSONS MUSEUM NO. 101
Exhibited by *M. C. B. Curtis*

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneers, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

ORTGIES & CO.,
AUCTIONEERS.

CATALOGUE.

1

UNKNOWN.....

The Smoker.

2

BEGA (Cornelius).....Holland

Interior of a Dutch Cabaret.

3

MURILLO, Copy after.....

Madonna.

4

BERINGNETZ.....Spain

The First Communion.

3

GAY (Edward).....New York

View near Germantown, Pa.

DAUBIGNY (C. F.) deceased.....Paris

Medals, 1848, 1853, 1857, 1858, 1859.

Cross of the Legion of Honor, 1859.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the memory of deceased artists, 1878.

Landscape.

BRIDGMAN (Chas.).....New York

The Little Beauty.

GAY (Edward).....New York

Scene in Berkshire County.

BLACKMAN (Walter).....Paris

Genevieve.

10

GAY (Edward).....New York

View in Germany.

11

PRIOU (Louis).....Paris

Nymph of the Woods.

(Painting on Porcelain.)

12

COROT (J. B. C.) deceased.....Paris

Medals, 1838, 1848, 1855, 1867 (E. U.).

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, 1878.

Landscape.

13

FIRMIN (Girard).....Paris

Hors Concours.

Love Letter.

14

DE BERGUE (T.).....Paris

Becalmed—Coast of Italy.

15

DE JONGHE (O. R.).....Amsterdam

View in Amsterdam.

16

DE BEUL (F.) Brussels

Pupil of Jacque.

Tending the Flock.

17

GAY (Edward).....New York

The Picnic Party at Larchmont.

18

JACQUE (E.).....Paris

Pupil of C. Jacque.

Landscape with Cattle.

19

COOMANS (A.).....Brussels

Sheep and Landscape.

CHAIGNEAU (F.).....Paris

Landscape and Sheep.

CORDOVA (P.).....Paris

French Guard.

CORDOVA (P.).....Paris

French Guard.

HOPE (James).....New York

Pool in the Woods.

LEISTEN (J.).....Dusseldorf

Pouting.

BLACKMAN (Walter).....Paris

Near the Public Garden, Venice.

FINETTE (F. M.).....New York

Still Life.

BROWNSCOMBE (Jennie).....New York

Maud Muller.

“And the maiden mused beside the well,
Till the rain on the unraïed clover fell.”

BRISOT (F.).....Paris

Interior of Stable.

COLOMBAI.....Paris

Italian Landscape.

YARZ (E.).....Paris

Venice at Night.

ROUSSEAU (Theo.) dec'd.....Paris

Médals, 1834, 1849, 1855.

Legion of Honor, 1852.

Diploma to the memory of deceased artists, Exposition
Universelle, 1878.

Landscape and Animals.

MOORE (Humphrey).....

Sentinel.

MOORE (Humphrey).....

Moorish Dancing Girl.

DE COCK (C.).....Paris

Medals, 1867, 1869.

Hors Concours.

Landscape.

EECHAUT (C. T., Fils).....Paris

Pupil of Corot.

Edge of the Wood..

DE BEUL (F.).....Brussels

Sheep at Home.

REHN (F. K. M.).....New York

Fishermen's Huts, Gloucester, Mass.

STAMMEL (E.).....Dusseldorf

Tyrolese Guide.

ACHENBACH (A.) Dusseldorf

Medals, 1839, 1855, 1867.

Legion of Honor, 1864.

A Mountain Torrent in Westphalia.

HART (William).....New York

Midsummer.

RICHTER (E.).....Paris

On the French Coast.

FLOCKENHAUS (H.).....Dusseldorf

Pupil of Munthe.

Winter.

VILLA (E.).....Paris

Lady of XVII. Century.

DUPRE (Jules).....Paris

Medals, 1883.

Cross of the Legion of Honor, 1849.

Medal, 1876, Exposition Universelle.

Officer of the Legion of Honor, 1870.

Hors Concours.

Landscape with Animals.

EGGERT (S.).....Munich

Medals, Munich, Berlin, and Vienna.

The Young Kicker.

CONSTANT (Benj.).....Paris

Pupil of Cabanel.
Medals, 1875, 76, and 78.
Legion of Honor, 1878.
Hors Concours.

Armenian Woman.

ROBBE (L.).....Brussels

Medals, 1844, '55.
Legion of Honor, 1845.
Officer of the Order of Leopold.
Chevalier of the Order of Charles III., of Spain.

Sheep and Goat in Stable.

BECKER (G.)Berlin

Lady of Algiers.

BIRGER (Hugo).....Paris

Rue Gabrielle.

GEISSER (Max).....Munich

Various Medals.

The Obstinate Donkey.

VOLTZ (L.).....Munich

Cattle in Thuringia.

ATALAYA (E.).....Rome

Out-door Sports in Spain.

WEBER (Theo.).....Paris

Off Boulogne.

DE BUEL (L.).....Brussels

Sheep and Shepherdess.

MOORE (Humphrey).....Paris

Inquisitiveness.

RETHKE (H.).....Munich

Pupil of Dietz.
Medals, Berlin, Vienna, Munich.

Saying Grace.

RINET (V.).....Paris

Pupil of Jacque.
Honorable mention, 1882.
Second Class Medal, 1883.
Paris Salon.

Landscape and Cattle.

MERLE (Georges).....Paris

Return of the Fisherman.

MONTEMEZZO (A. D.).....Munich

Bavarian Farm.

SMITH (Henry P.)..... New York

Moonlight.

RUEL (Leon).... Paris

Honorable mention, Salon, 1882.

The Bugle Call.

GAY (Edward)..... New York

In the Lane.

LERCHTE (V.)..... Dusseldorf

Bric-a-Brac Merchant.

RICHET (Leon)..... Paris

Pupil of Diaz.

Near the Forest of Fontainebleau.

KOTTOWITZ (A.).....Munich

Pupil of Dietz.

The Poacher.

VERBOECKHOVEN (E.), deceased.....Brussels

Chevalier of the Legion of Honor.
Chevalier of the Order of Leopold of Belgium.

Landscape and Sheep.

GAISSER (L. E.).....Munich

Various Medals in Munich, Dresden, Berlin, etc.

As the old ones lead, the young ones
follow.

GÉRARD (Theo.).....Brussels

Grand Medal Centennial Exhibition, 1876.

The Young Image Pedlar.

JACQUE (Chas.).....Paris

Legion of Honor.
Medals, 1861, 63, 64.

Sheep Interior.

WITT (J. A.)New York

A Country Beau.

RICO (M. D.)Paris

Pupil of Madrazo.
Medal, Exposition Universelle, 1878.
Legion of Honor, 1878.

Landscape and Cottage.

RENAULT (G.).....Paris

Pupil of Bouguereau and Bonnat.

The Janitor is a Tailor.

OTTO (C.) Professor.....Munich

Royal Bavarian Professor.
Several Medals in Munich, Berlin, Dresden.

High Court Life during the Reign of Louis XIV.

VAN DAMME (Sylva).....Brussels

Landscape and Cattle.

LOS (W.).....Munich

Pupil of Kowalsky.

In Front of a Russian Inn.

CAPOBIANCHI (M.).....Rome

The Siesta.

WEBER (Henri).....Munich

Various Medals.

Returning from Market.

MOORE (Humphrey).....Paris

The Amateur.

ORTGIES & CO.,

AUCTIONEERS.